



The

GW

HATCHET

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Since 1904

THE GEORGE WASHINGTON UNIVERSITY

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Thursday, March 6, 1986



Workers last week began the first phase of construction for the new campus wide telecommunications system at the corner of 21 and I Streets, NW. The project, which will vault GW into the 21st century, is scheduled for completion next December.

Prog. Board, yearbook nabbed in 'fantasy' dial-for-sex scam

by Jim Clarke
News Editor

Marvin Center officials and the Student Activities Office were slightly troubled when they learned last month that several student organizations in the Marvin Center had been running up phone bills by dialing numbers that cost up to \$1 per call.

So what, right? The Program Board has to make a lot of calls to book all those bands and schedule all of those films, is that what you're saying? Well, maybe the "Phone Fantasy," and "Ladies Fantasy" talk-dirty-to-me phone services also hire out rock bands.

The Program Board office isn't the only culprit, however. Calls were also made from the Cherry Tree yearbook office, from the office shared by Current and the Activist Alliance, and the offices of The GW Hatchet, Director of Student Activities Claudia Derricotte said yesterday.

She told this reporter that 43 calls had been made from the Program Board office in November, and nine were made in December. Program Board Chairman Frank Farricker has promised restitution,

saying that he will "pass the hat" to raise the money. He also said that "at least I know my horoscope every day." One of the suspect numbers gives astrological information.

The GW Hatchet began advertising phone sex numbers in October, according to advertising manager Bethany D'Amico. Derricotte has spoken to GW Hatchet Editor-in-Chief Alan R. Cohen about the possibility of discontinuing the advertisements, but both decided that since the information is available in several other papers, The Hatchet should not be made to suffer a loss in revenue.

D'Amico said that The Hatchet earns \$24 per advertisement, and that the phone service companies are regular customers.

Director of the Marvin Center Boris Bell last month sent a memo to all the offending offices, saying that "as of this date, the Marvin Center will bill the offices involved for these charges ... Non-payment will result in holding all office occupants responsible."

Derricotte is optimistic that the letters will have (See PHONE, p.2)

Goldstein takes PB Chair with 60%

by Jim Clarke
News Editor

Program Board Films Committee Chairman Jeff Goldstein garnered 60.7 percent of the vote to handily defeat opponent Michael Silverman in Monday and Tuesday's runoff election for Program Board chairman.

Goldstein won five of the seven polling places, losing at Monroe Hall by one vote and at the Medical School by a 142-13 margin. In last week's campus-wide student elections Silverman, the Program Board treasurer, met with similar success at the Medical School, taking 191 votes to Goldstein's 10.

Both candidates covered the campus with posters Monday and Tuesday, trying to increase voter turnout. Approximately 1000 fewer students voted this week, however. The final tally had Goldstein with 806 votes and Silverman with 522.

In the first Program Board contest, Goldstein beat Silverman by just 20 votes, 697-677, with third place finisher Greg Hackley picking up 406 votes. Because Goldstein did not receive at least 40 percent of the vote, the Joint Elections Committee ruled that a runoff was necessary.

A jubilant Goldstein thanked his supporters Tuesday night and roamed the fourth floor of the

Marvin Center with a broad smile on his face. The effort was not without a price, however. The Program Board Chairman-elect learned yesterday that he has mononucleosis.

Goldstein's campaign managers, Stefani Olsen and Amy Orlando, credited public exposure and hard work for the victory.



Jeff Goldstein

"First of all, we got Jeff out there and got people to see the difference between the two candidates. We personally interacted with as many people as possible," Olsen said.

"We thought it was going to be much closer than it was, so we pulled out all the stops," she said.

Three harassed at GW by female assailant

by Geoff Brown
Asst. News Editor

Three GW women were assaulted by a woman Monday night in three separate incidents on the GW campus, according to Director of Safety and Security Curtis Goode.

None of the women was injured, nor had anything stolen, Goode said. Leslie Layer, a GW junior, was approached by the woman first, at 7:30 p.m. Monday. Layer described the woman as around thirty, black, medium height, about 115 pounds, wearing a knit cap and tan overcoat.

Layer said that the woman "gave me an uneasy feeling," when she walked past her in front of Building C. She said at first she thought the woman was a street person, but then thought she might be a student.

The woman ran at Layer and started yelling "give me my purse," and began to grab her. Layer, who was not carrying a purse, defended herself against the woman as several people watched.

Trying to get away from the woman, Layer asked a man standing nearby if he would help. He replied "you look like you're doing pretty well for yourself," but then reluctantly escorted Layer away from the area.

Another female GW student was attacked by a woman five minutes later behind Ross Hall, in the 2300 block of H Street, according to Goode. The student, who Goode declined to identify, described her assailant as a woman similar to the description Layer gave. The woman apparently repeated the same words, "give me my purse," and tried to grab the student's purse. The student said the woman appeared to be somewhat incoherent, Goode said.

(See HARASSED, p.6)



Elvis is King—and we've got him. See story on page 7.

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Phone

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their intended effect. "I don't think anyone was paying attention to the cost in the past," she said.

In defense of the Cherry Tree office, yearbook Editor Ed Howard said: "Let me say this about that. I deny all charges made by my enemies against me. I have always had and will continue to have the best interests of The George Washington University at heart. If any such degenerate behavior is blamed on me or my staff, I would like to point out that Maimun Khan, Senior Editor of Wooden Teeth, is

often alone in the office at all hours of the night."

Cohen also came to the defense of his staff. "Those outside agitators who would seek to drag the good name of The GW Hatchet through the mud will not succeed. For the record, I would like to point out that Tom Jackson, editor of Wooden Teeth, has been alone in our office late at night writing for our features section."

As part of her duties at The Hatchet, D'Amico also calls the phone sex numbers "to see what they are all about." She described one as being "a man and a woman doing it in the shower. It was boring, though," she said, a blush rising in her cheeks.

News briefs

GW's sperm bank is looking for donors, so if your phone bill is going to be a little steep, the \$40 fee could come in handy. Blue-eyed applicants are especially needed. For more information call 676-4617 or 676-5060. We'd have done a story on it, but the Medical Center is "trying to protect the donors." We may yet go undercover to get this one, however.

The Admissions office reports that they have received 5,686 applications from high school seniors as of last Friday, and were buried in applications on Monday, the deadline date. Director of

Admissions George Stoner said that the final total could surpass last year's record of 5,923, and has already bested 1984's total of 5,284.

The Big Brother/Big Sister program of GW will have an introductory meeting Wednesday March 19 at 7:30 p.m. in Marvin Center 409. For more information call Andy Cutler at 728-9302 or Jennifer Goldberg at 676-2042.

The March 14 Violent Femmes show at Lisner Auditorium is sold out, the Program Board tells us. Tickets are still available for Lloyd Cole & the Commotions on

March 19.

The Office of Housing and Resident Life Sunday announced selections for next year's resident assistant (RA) and administrative assistant (AA) positions. The lucky winners are: Alba Aleman, AA in Milton Hall; Andrea Ancaro, RA in Madison Hall; Chris Boehringer, AA in Milton Hall; Robert Goldberg, AA in Madison Hall; Kenneth Hayduk, RA in Thurston Hall; Jack Jallo, AA in Milton Hall; Kevin Jusco, RA in Thurston Hall.

John Kiriakou copped an RA position in Calhoun Hall; Lori Madoff, RA in Strong Hall; Caron Naussbaum, RA in Mitchell Hall; Gerry O'Rourke, RA in Calhoun Hall; Pam Roberts, RA in Thurston Hall; Terri Shane, RA in Thurston Hall; Steven Sceinbaum, RA in Thurston Hall; and Maureen Sanater, RA in Mitchell Hall.

The next WRGW meeting will be March 24 at 7 p.m. in the Marvin Center 403. Executive Board selection for 1986-87 will begin at this meeting, so be sure to attend. For more information call 676-7313.

Mark your calendar for this one, folks. Director of the Strategic Defense Initiative (SDI) Organization, Lt. General James A. Abrahamson, will speak at Lisner Auditorium on April 15 at 8 p.m. His talk will focus on "Strategic Defense Initiative—the Scientific Challenge." For more information on Abrahamson's lecture, call Alumni Relations at 676-6435.

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Composition profs fight for equality

by Sue Sutter
Hatchet Staff Writer

English department Professors Miriam Dow and George Bozzini do not like the low proportion of full-time to part-time English Composition professors and the low wages and benefits the part-timers receive.

"Composition is taught almost entirely by part-time teachers," Dow, a full-time composition professor, said. "We have institutionalized the teaching of composition by part-time teachers. This is unethical and unprofessional." Dow said that 73 of the 79 sections of freshman composition last semester were taught by part-time members. "This proportion is ridiculous," she said.

Part-time teachers are not paid adequately and receive limited or no medical benefits, Dow said, adding that "in our society, we have come to look upon these benefits as a right. It is in the universities that such conditions still exist."

Furthermore, most part-timers are paid by section and not on a percentage-based salary that would pay a percentage of a full-time professor's work load, Dow said. Currently, only course directors have percentage-based salaries.

Part-time teachers have no say in the running of the English

department of the University and do not attend Columbian College meetings, Dow said.

Dow and Bozzini are calling for more full-time composition professors and higher recognition of the part-time faculty. "Writing is stressed as being so important in today's world. However, teachers in writing do not have professional full-time status," Dow said, adding that the problem is an old one. "There are no villains in this problem, only a lack of foresight and planning," she said. More full-time professors should teach writing as a part of their fulltime load, she added.

The English Composition faculty has looked into the idea of separating that section from the literature section of the English department, which has a larger full-time faculty. "I suggested separation very guardedly and only as a last resort," Bozzini said. "It's not foremost in my mind."

"I think that most of us [in the English department] would like to stay together," Dow said. "But many are beginning to feel it would be better to separate because change would be too slow." Dow noted that changes made four years ago gave the department faculty more money and some part-timers partial benefits. "These changes were considered important, but now

GWUSA takes faculty in B-ball

by Mike Maynard
Asst. Sports Editor

As far as basketball goes, there wasn't much to see. But GWUSA, still smarting from last Saturday's thrashing by The GW Hatchet, hung on to beat a surprisingly spry Faculty team, 33-32, Tuesday afternoon at the Smith Center.

It was GWUSA President Ira Gubernick's 15-foot jump shot that put the students ahead, 30-28, going in to the final minute of the contest. Gubernick also made two key foul shots which secured the victory for the young upstarts.

The game got off to a sluggish start as neither team took control. At the end of the first eight minute quarter, the score was tied at six points apiece.

The faculty was plagued with a brick-handed shooting touch. No faculty player found his shot while the GWUSA players seemed more concerned with keeping their hair in place than winning a basketball game.

Todd Rosenbloom led the second period attack for GWUSA with three quick points to give GWUSA a 9-6 lead. GWUSA maintained a two point advantage until Lieutenant William Martin tied the game at 13-13 with 45 seconds remaining in the half. Rosenbloom's two free throws put the students ahead, 15-13, at intermission.

In the second half everything appeared to be going the faculty's way. "Lloyd's Legions" went on a 6-0 spurt and forged ahead, 19-15 with a full court pass from Martin to Sergeant Benton for a

lay-up. This was not to be the last of the "ROTC Connection" as the duo hit once again on the ensuing possession.

The Faculty lagged into complacency as back-to-back baskets from Steven Gross and Rosenbloom brought GWUSA back into a tie. Free throws by John Harper, who redeemed himself from several earlier miscues, put the profs back up, 21-19.

That was the last lead the faculty would see. Gubernick's three point play put GWUSA up 24-21 and went on to score four more points in the final minutes of the contest.

Professor Paul Poppen and Benton were impressive in the final two minutes as Poppen controlled the offensive boards and Benton connected off an offensive rebound. But in the end it was not enough.

Faculty coach Rhea Farberman said her team had worked out some goals coming into the game. "We had three goals. We wanted to have fun, we wanted to give everyone a chance to play, and we wanted to win. Two out of three ain't bad," Farberman said.

While the basketball was not of professional caliber, the entertainment was certainly worth the price of admission. The faculty cheerleaders, donning GW shirts and skimpy skirts, wowed the crowd with their moves and synchronization. There is talk at the Smith Center that they could be permanent for next year's regular GW home games.

nothing else has changed," Dow said.

Dow noted that there was some agreement within the English department. "It is a situation about which everyone is concerned. The pain is equally felt on both sides of the department. Ultimately, I think we would all like to see more full-time teaching of composition and better services for part-time

teachers," she said. "But each side has different ideas of how to change."

Bozzini said he has made lengthy proposals which have led to the formation of an ad hoc committee to look into the problem. "If enough people in the department look into the inequitable employment situation then

there will be support for change," he said. "But change means money."

Professor Jon A. Quitslund, chairman of the English Department, declined to comment on the situation except to say, "I don't like to see lines drawn between the writing faculty and the literature faculty."

LLOYD COLE & THE COMMOTIONS

Wed., March 19

8pm

Lisner Auditorium

THE CULT

April 2

Lisner Auditorium

8:30

Student Tix \$12

ECHO & THE BUNNYMEN

Tues., April 1

Opening: The Church

8pm

Smith Center

Student tix \$11 at GW Newsstand

Public tix \$15 at ticketron 789-6552



VIOLENT FEMMES SHOW SOLD OUT



Editorials

Guns kill children

● A 13-year old Virginia girl dies when her friend accidentally blows her chest open with a loaded .44 magnum belonging to the father of one of her playmates.

● Houston, Texas experiences an epidemic of children being shot and killed while playing with their parents' handguns.

● 83 percent of all firearm related suicides involve handguns.

● 44 percent of all firearm murders are committed with handguns.

In a nation that craves safety against armed marauders, a security conscious family with a handgun is its own worst enemy. What makes these deaths even more tragic is that they are needless. Proper regulatory legislation regarding handguns bought for protection could easily have kept some of these unlucky children alive.

These types of regulation fall into three areas: sale, scope and use.

Buying a handgun is a tremendous responsibility, as the father who kept his .44 magnum lying around loaded now realizes. Detailed and exhaustive checks into the background of the prospective buyer would do much to keep guns out of the hands of those likely to use them for nefarious purposes. As well, making guns hard to get *per se* would decrease the amount of emotional "spur of the moment" purchases, prime fodder for murderous crimes of passion. Government regulation can ensure that sobriety is built into the purchase process of every handgun.

Regulation, however, that differs on a state by state basis is self-defeating. New York, for example, has strict sale and registration laws which are defeated by out-of-state purchases and interstate gun smuggling. If any handgun control legislation is to be genuinely effective it must be national in scope.

If you want to buy a can of mace, legislation in some states dictates that the buyer must go through a safety-training program as a precondition to purchase. Congress would do well to pick up on this idea for a piece of national handgun legislation. National Rifle Association naysayers should support this; it prohibits no one from their "right to bear arms." Would-be drivers must demonstrate some degree of competency before they're allowed onto the streets. Would-be handgun owners should, additionally, have to demonstrate a rudimentary notion of safe use and storage before being allowed to own a contraption whose sole purpose is to kill.

What goes up

Maybe it's just a sign of living in the 20th century, but we've come to appreciate the convenience, expedience and valuable social intercourse associated with riding in an elevator.

HA!!

The Marvin Center: One door that takes 20 minutes to close. Gelman Library: On a good day, you can see for 600 people waiting in front of you! Calhoun: It worked once. Thurston Hall: OhmaGod, we have to walk again? Building C: four out of six ain't bad.

Rice Hall: No problems here.

Sheeeez.

Editors' note

At the Feb. 28 meeting of GW's Committee on Student Publications, two individuals representing GWUSA presidential candidate Mike Stefkovich voiced objections to The GW Hatchet editorial endorsement of Feb. 24.

We want to make it clear that any and all comments made about Mr. Stefkovich in that editorial are completely subjective opinions of the editorial staff of The GW Hatchet. These opinions are based only on and pertain only to Mr. Stefkovich's actions as a political candidate. The comments were not intended, nor should they be construed, as references to Mr. Stefkovich's character or personal attributes.

The

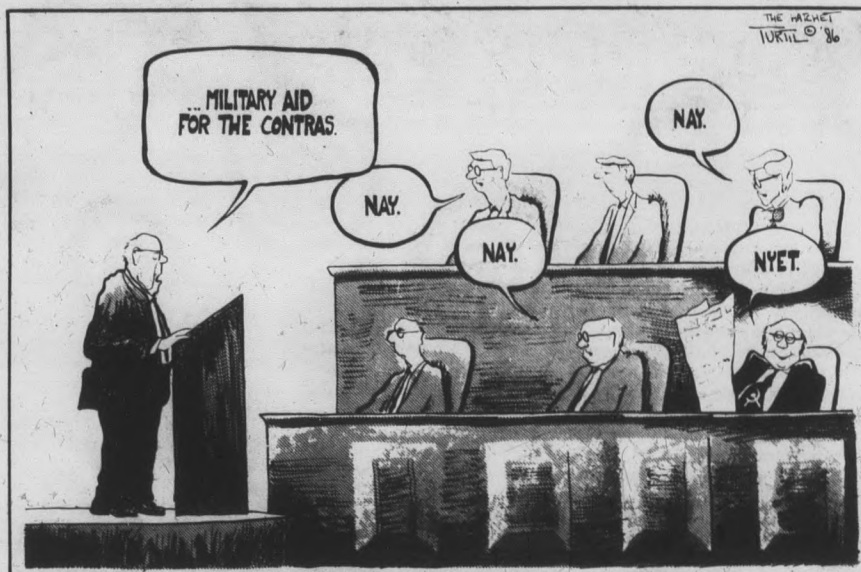
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Letters to the editor

Sushi jokes

The author of this letter would like readers to refer to Monday's GW Hatchet and the letter entitled, "Taboo GWU." Susan Lazaroff strongly objected to the content of some of the flyers which had been plastered over our sacred Halls of Knowledge. Why, she was so mad that she even thought to herself, "Reagan really has brought us back ... back to the Dark Ages." Boy oh Boy. I can really see the connection, can't you? Why, I even bet that Steven Fujita, Mike Pollok, and Laurie Schive belong to some kind of club which endorses and perpetuates all the evil things that Miss Lazaroff so articulately whines about in her letter to the editor.

Sorry, Miss Lazaroff, but gimme a break. I, for one, thought that the creativity and humor apparent in the flyers was a refreshing break from all the other flyers that we are forced to see during the weeks before elections. As for Mr. Fujita and Mr. Pollocks, hey dudes, great play on words! I guess I am a little biased since I am too a "Real Jap" like Mr. Fujita. (Hey Steve, let's make some sushi jokes and get Miss Lazaroff REALLY pissed.)

As for the beefcake pose on one of the posters, I know I felt, as Miss Lazaroff stated, "twisted ... objectified ... self-deprecated ..." Heck, I could hardly sit through my classes thinking of how inferior my body was to the obviously super-imposed stud in the Fujita poster. (Hey Steve, whose Playgirl did you borrow?)

Personally, I was more offended by Schive's Bruce Springsteen/Jersey Girl poster (but that's another story) than I was about the "cutesy" man and woman who were ready for bed. Just in case Miss Lazaroff didn't look hard enough, there was no price listed on the poster, and therefore I don't believe Miss

Schive was "literally selling herself" as was asserted in the letter.

Maybe my arguments aren't as persuasive as Miss Lazaroff's. I didn't use strong adjectives, and I did avoid ugly words, "racism" and "sexism," but I got a laugh out of something which I believe was fully intended to do so, and it did bring my attention to their posters. I don't at all feel "the indoctrination and socialization" of racism and sexism allegedly apparent in the flyers. Maybe ignorance IS bliss.

-Todd Yasui

Tushy jokes

While flipping through Monday's issue of the Hatchet, I came across a letter to the editor written by Susan Lazaroff. In it, Ms. Lazaroff expressed some dissatisfaction with one of the posters I used during my campaign for GWUSA senator-at-large. I felt that I should respond to some of the things that were said about me.

First of all, I'd like to say that I do not advocate the selling of sex, nor do I condone the use of sex as a weapon. I am sorry if Ms. Lazaroff considered my poster to be sexist and offensive—it was meant to be neither.

The picture on the poster in question was taken from a cigarette ad in a national magazine. I felt that if the picture was tasteful enough for millions of Americans to see in Newsweek, it was tasteful enough for me to use in my campaign. The saying, "Well, o.k.—after you vote for Laurie Schive" is very suggestive, but it certainly doesn't reek of sexism as Ms. Lazaroff seems to think. The main objective of campaign flyers is to catch the eye of the voter, I believe my poster did this successfully.

I'd also like to mention that this was not my only poster; I also had ones depicting such sex symbols as

Mikhail Gorbachev and Snoopy. I hope that I didn't offend anyone by these posters as well.

Ms. Lazaroff, my poster was an attempt to inject some humor and variety into the GWUSA elections. I don't know how you could have interpreted it to be an example of "rampant sexism." I ran an honest campaign backed by good ideas and I do not appreciate your uncalled for attack on my character. I hope that in the future you will be more tolerant and open-minded towards others.

-Laurie Schive

Wolin wisdom

I'm not an expert, Paul Aronsohn, though I've known many disheartening disappointments too. It's a hard lesson: disillusionment is a self-inflicted wound. I believe it has something to do with setting unattainable goals, learning perhaps that success is best achieved by making the most of what you are and have already and not by desiring more. Keep writing, Paul. You write very well.

-Marc Wolin

Let's talk

We, Zionists, mourn the murder of Zafir Masri by Palestinian terrorists. A Palestinian leader, Mr. Masri was assassinated for seeking a dialogue with Israel. We condemn extremist actions by all parties in the Arab-Israeli conflict. Further, we call upon Palestinian Arabs to answer our continual call for a dialogue between the children of Abraham. We anxiously await the call of all who are interested. Call Bob at x2168.

All names will be kept in confidence.

-Joel Sweet
-Bob Tolchin
-Lynda Eisenstat

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Security Beat

Four people have been pickpocketed on or around the GW campus in the last two weeks. All of the victims were women, two of them GW students, one a member of the GW staff.

Three of the victims, who have not been identified, remember being bumped by a man shortly before discovering their wallets missing. Each of the three described the man as black, 5'8" to 5'10", medium build and in his twenties.

The first incident occurred at DJ's Fast Break, a non-GW restaurant at the corner of G and 22nd Streets NW, on Friday, Feb. 21, when a GW student had her purse stolen from her handbag while waiting in line.

On Tuesday, Feb. 25 at about 12:30 p.m., another GW woman had her purse taken, this time from her coat pocket, while she stood waiting in the register line at the Market Square cafeteria, on the first floor of the Marvin Center.

In a Building C elevator, on

Thursday Feb. 27, a woman was bumped "aggressively," she told GW Security, by a man whose description fit the suspected pickpocket in the previous incidents. Shortly after the incident, which occurred at 5 p.m., the woman checked her handbag and found her purse was gone.

In the most recent pocket picking, on Tuesday, March 4, a GW staffer checked her purse for money in the register line at Market Square at 12:15 p.m., and at 12:25 discovered her purse had been taken.

Neither Safety and Security head Curtis Goode nor Investigator J.D. Harwell remember another case of pickpocketing at GW since they have been here. They added that Metro Police do not see many cases of pickpocketing. Both agreed the thief must be quite skillful.

GW Security are investigating the cases in conjunction with MPD. Additional leads are being followed.

Fashion world struts through Building C

by Nicoletta Koufos
Hatchet Staff Writer

LIGHTS, CAMERA, ACTION.

Room 108 in Building C was transformed into a world of fashion and fantasy last Thursday when the Spring Fashion Show hosted by the GW American Marketing Association (AMA) hit the stage.

The fashion show was put on to raise funds for the annual Ameri-

can Marketing Association conference to be held in Chicago April 17-19. This conference is an international event to teach the students management techniques.

The models were picked through a campus-wide search that including the viewing of some 100 male and female students. Eighteen models were chosen with great difficulty, explained Eileen Friedland, co-editor of the GW (See FASHION, p.11)

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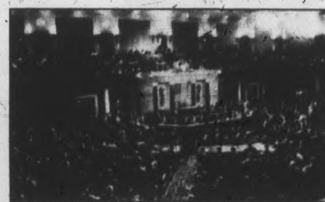
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Marcos out; US recognizes Freedman

by Scott Smith
News Editor

Fresh from his landslide victory in last week's student elections, GW Student Association (GWUSA) President-elect Adam Freedman is preparing for his term with expectations of making himself more accessible to students and playing a greater role in setting GW administrative policy.

"It's my personal feeling—my personal view—that the Student Association's one main goal is to represent the students in all areas to the University administration," Freedman said Tuesday.

He believes the two ways best

sued for accomplishing this are the Student Advocate Service and student representation on University administrative committees. Student representatives would concentrate on policy concerning the budget and athletics.

"One thing that I'll place a lot of emphasis on, and it ran pretty well last year and I believe it will run well next year, is the Student Advocate Service," Freedman said. "There is one thing the Student Association does that helps students get through the bureaucracy, the problems—anything that has to do with the University; the Student Advocate Service is there to help."

He plans to make the students more aware of the service and what it does in order to make it a more effective program.

"I think another reason the Student Association is here is to represent the students' voice in places where the students themselves couldn't be—on the budget committees, on the athletic committees, on all the committees where University decisions are made," Freedman said.

He expects to work hardest at keeping any tuition increase to a minimum, pushing for Smith Center expansion, and getting the University to take a greater role in helping with financial aid. A key,

he said, to getting this done is for him to assemble a good cabinet.

"I want to get a good group of people around me," he said. "People who just don't know what the University is about—they want to go out and change it and make it a better place."

Freedman also is looking to get more involved himself, and making himself more accessible to students, including graduate students.

"I'm personally going to be more visible," he said. "It's important for the Student Association president to be there, to be seen, to be accessible."

(See FREEDMAN, p. 11)



Murray from 'The Odd Couple'

Harassed

continued from p. 1

Approximately one hour after the second attack, another GW woman was assaulted by a black woman, medium height and build, wearing a brown overcoat, in the rear of the Gelman Library, Goode said. The woman was reportedly incoherent, grabbed the student's arm, and attempted to take her purse.

Goode said that the student screamed and that two unidentified men responded, and chased the woman. She was last seen running towards the Foggy Bottom Metro station.

GW Security called Metro Police after the report of the third attack. MPD investigated the attacks, but have made no arrests in the case. Investigations by MPD and GW Security remain open.

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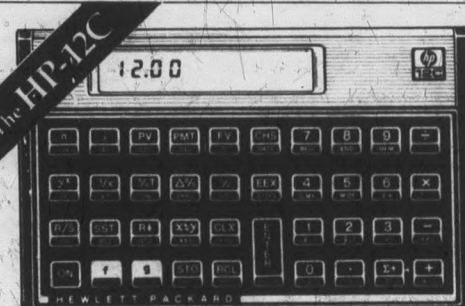
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DIVERSIONS

The GW Hatchet arts and music magazine

Elvis, not Presley; Costello, not Lou

by Dion

The photograph of Elvis Costello on the cover of his latest album, *King of America* shows a bearded Englishman with dull eyes staring out from behind wire-rimmed glasses. He is hardly recognizable as the young Englishman on the cover of his debut album, *My Aim Is True*. The picture on that cover displayed a young, frail, clean shaven Brit with large, dark horn-rimmed glasses who looked a bit like Buddy Holly run through a car wash.

My Aim Is True showcased a true lyrical genius. The phrases seemed to flow perfectly, the images were abstract and the feelings real. Songs like "Watching the Detectives" seemed incredibly mature for a debut album. Elvis Costello took his music quite seriously.

For his next album, Costello found three talented musicians to replace the studio band that played on the debut. Dubbed the Attractions, keyboardist Steve Nieve, bassist Bruce Thomas, and drummer Pete "No relation to Bruce" Thomas, gave *This Year's Model* the added attraction it needed and Costello had a talented back-up band.

Producing six albums in four years, the popularity of Elvis and the Attractions seemed to continually increase. Costello seemed unable to write bad material; the Attractions were open to experimentation and, with the help of Nick Lowe as

TURN TO PAGE 9

Trendy teen flicks don't come of age

by Simon Dickens

It used to be that on a Saturday night, a gentleman would dress up, collect his date, and they would go off to see a movie at the local theatre. At that time, the primary target audience were couples in their 20's and 30's who were establishing themselves in the adult world.

All that has changed.

The movie industry has determined that the present film audience has become younger. Teenagers have become the dominant age group seeing movies today. Film makers are now gearing their products towards the juvenile crowd. This, it seems, is their justification for deluging mass culture with the seemingly

endless stream of flicks that insult adult intelligence and 'educate' the older generation about the mysterious younger generation.

In the '50s and '60s, youth films were harmless pieces of fluff that offended no one and enlightened even fewer. *Beach Blanket Bingo* and *Gidget* typify movies of that era. Teenagers were portrayed as harmless, happy-go-lucky, beach-loving people who gave little thought to the problems of the society in which they lived. In short, it was a fantasy world where everyone was blissfully ignorant.

In the '70s and early '80s, with the liberalization of rating standards, nudity became the staple of teen-oriented films. Audiences were no longer content to see nubile young bodies scantily clad in swimwear. The public demanded it, so the industry provided it. *Hog Wild*, *Squeeze Play*, *H.O.T.S.*, and *Spring Break* were the new breed of teen flicks that were filled with a lot of nudity and very little substance.

Since then, it has become unfashionable to produce films just designed to stimulate young glands (although many teen skin flicks are still released). We have



Patti D'Arbanville in 'Hog Wild'



Molly Ringwald, Jon Cryer, and Andrew McCarthy in 'Pretty in Pink'

TURN TO PAGE 9

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Arts and Music

'King' captures true emotion

(from page 7)

producer, the albums enhanced the sound of the band.

In 1981, Elvis Costello and the Attractions released *Almost Blue*, an album composed entirely of country and western covers recorded in Nashville. Fans felt utterly betrayed. Some felt cheated out of the "real" Costello music they had come to expect while others complained he had "no right" to explore the roots of "American" music. Nevertheless, Elvis and the Attractions wanted to do a country album and Costello performed the songs with sincerity.

The following summer, the quartet released all new originals on, *Imperial Bedroom*. The grumbling and complaining about *Almost Blue* immediately ceased. Costello had come back with some of his strongest material. The subsequent U.S. spring/summer tour served to reaffirm everyone's renewed faith.

The spring of 1983 saw another new release from Elvis and the Attractions. *Punch The Clock* included Elvis' biggest U.S. hit, "Everyday I Write the Book" which propelled him and the Attractions straight onto the ever hip music show, *Solid Gold*. Mainstream Top 40 seemed all right for the band, but something was lacking on the album. The addition of the T.K.O. horn section seemed to detract from the album. True emotion and conviction were difficult to locate in Elvis' voice. The accompanying summer tour appeared a bit lackluster. Everything pointed to the abrupt downfall of a cult legend.

As if to respond to the unstated doubts, Costello returned to America the next spring for a solo tour. His solo shows were perhaps the finest performances of his career. There were no overbearing horns or moody Attractions to contend with, just Elvis and his guitars and piano. Even the songs he previewed from the forthcoming album, entitled *Goodbye Cruel World*, were powerfully stripped down to guitar and vocals. One could only imagine how much better the songs would be with the Attractions. Costello's opening act was a interesting, talented southerner named T. Bone Burnett.

Goodbye Cruel World turned out to be the band's weakest album. Many of the songs lacked any sense of emotion, originality, and there was little lyrical Costello's brilliancy. Even a poignant song like "Peace in Our Time" couldn't mask the poor quality of the album. *Goodbye Cruel World* appeared to be an ominous, yet appropriate title, Elvis once said, "You have twenty years to write your first album and six months to write your second." This sentiment, which never seemed to have affected his writing before, finally caught up

with him in 1983.

The traditional summer tour did nothing but increase people's fears that Elvis was on his way to has-been status. The solo tour seemed to be a distant memory as Elvis and the Attractions opted to play two different versions of "The Only Flame In Town" in the same concert.

Perhaps Elvis felt the cool reception to his tenth album, or maybe he conceded that the record was weak. Whatever the case was, Elvis didn't rush back into the studio with the Attractions, instead he worked as a producer on his own Imposter Records label. Fans wondered if *Goodbye Cruel World* was truly the end.

In 1985, Costello did make a quick solo appearance at Live Aid where he sang "All You Need Is Love" which left the crowd screaming for more.

Earlier this fall, a single was released on Imposter Records called "The People's Limousine." It was credited to the Coward Brothers (Henry and Howard) who in reality were Elvis and T. Bone Burnett, his warm-up musician for his solo tour. "The People's Limousine" had a distinctive country feel to it and, when it was learned T. Bone was producing Elvis' new album, the tension began to mount.

Finally, after almost two years without an album, *King of America* was released on Columbia Records earlier this week. Neither on the front or back of the album does the name Elvis Costello appear. Costello had decided to change his name back to Declan Patrick MacManus. Just to insure that his name isn't too normal, he's added a second middle name, Aloysius, in commemoration of all the years he'd lost to his alter ego's life.

Another drastic change on the new album is that the Attractions play on only one track. In place of Nieve, Thomas and Thomas, Elvis imported an assemblage of musicians including jazz guitarist

Ray Brown, jazz great Earl Palmer, Mitchell Froom who has produced both of the Boston based Del Fuegos albums, and three members of Elvis Presley's TCB band, James Burton, Jerry Scheff and Ron Tutt.

King of America is nothing like any previous Costello production, but it's the best album since *Imperial Bedroom*. Call it an album of rebirth. From the ashes of a waning Elvis Costello rises Declan Patrick Aloysius MacManus. MacManus veers away from the traditional reliance on catch phrases and emphasizes more of the emotion of the songs.

Trying to single out tracks on *King of America* is like trying to get a consistent policy out of President Reagan—you can't do it. Every song carries every other song. The predominant approach is that the words and music are stripped to their basics and sung with intense feeling. From the cover of the Animals' "Don't Let Me Be Misunderstood," to "Sleep of the Just" the album relies on sincere emotion instead of complicated chord changes.

From "Indoor Fireworks," written about Declan's recent divorce from his wife to "Loveable," written with Cait O'Riordan of the Pogues, to the MacManus and the Attractions song "Suit of Lights," all possess a prevailing countryish feel.

The finest quality of *King of America* is that it proves that MacManus is nowhere near being a has-been and is still willing to experiment. Perhaps Declan felt the Attractions were unwilling to make changes and needed the disassociation from the three musicians with whom he had recorded nine albums. It is a relief and a pleasure to know that the ex-Costello is not stuck in a rut and is able to realize and correct his mistakes before it's too late. The only question left is: Will the next album be filed under MacManus or Costello?



Daphne Zuniga in 'The Sure Thing'

Teen years trivialized

(from page 7)

become inundated with films that portray teenagers as the complex, tortured characters that they surely are. Starting with *The Outsiders*, Francis Ford Coppola's boring adaptation of S.E. Hinton's book about teenage alienation, there has been a movement toward making movies for juvenile audiences, but with the intention of explaining the young generation to an obviously uncaring adult world.

John Hughes is a film maker who has received a lot of acclaim for his youth oriented movies. His two most intelligent and sensitive films, *Sixteen Candles* and *The Breakfast Club*, portray young people in a very sympathetic light, but unfairly represent adults as uncaring and unconcerned with their children's problems. The mark of a truly good film is one where the characters are multi-dimensional, but so complete that it is not necessary for the director to have them verbally announce to the audience their layered personalities. It should not be necessary to tell the viewer "I am sensitive," yet Hughes' best films consistently do this.

If this flaw is indicative of Hughes' best films, what of his other efforts? Hughes, considered one of the best at what he does, is also responsible for such inane films as *National Lampoon's European Vacation*, *Weird Science*, and the recently released *Pretty in Pink*. These flicks are much more indicative of the true state of current youth films. Although there is no real nudity involved in these films, the stories are so patently absurd that they are offensive to the thinking viewer.

Although the movies today are going beyond the *Porky's* stage of story development, few dare to delve into the psyche of teenagers without making the narratives melodramatic and trite. *All the Right Moves*, *Reckless*, and *Footloose* are all heavy handed treatments of idealistic youths taking on the world of their parents. While none of these movies is completely offensive, in their simplification of the complexities of emotional experiences, they have trivialized the subject matter that they tried so hard to present in a sensitive manner.

In this world of mindless and trivial films oriented toward a younger audience, there have been some exceptions to the rules; films that are not only designed for juvenile crowds, but are intelligent without being preachy and overbearing. Perhaps the finest example of such a film is *Risky Business*, a cynical exploration into the notions of success and impending failure that most high school seniors (and even college seniors) experience. This film has been compared to *The Graduate* in that it is so far reaching in its pictorialization of the pressures that are imposed on the young. In a humorous fashion, *Risky Business* allows the fears and anxieties so prevalent in our society to be expressed without the "feel sorry for me" quality that usually follows.

Other examples of clever films designed for this new movie viewing group include *Back to the Future*, *No Small Affair*, and *The Sure Thing*, all of which portray teenagers as they really are: developing adults, not as the enigmas that they are so often depicted to be.

It would be doing a disservice to the movie industry to condemn that has been produced of late, but the majority of films released recently that claim to be sensitive to the teenage viewers trivialize the subject matter so that it appears to be just another play to separate the young from their money. More films of the quality of *Risky Business* and *The Sure Thing* need to be made so that a true depiction of the young may be presented. In this manner, the movie industry may better serve its target viewer.



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ISS embassy dinner planned

by Nancy Kane
Hatchet Staff Writer

If you've ever entertained notions of mingling with ambassadors from Israel, Poland and China, sampling food from Spain, Finland, and Ecuador, viewing an international fashion show and being entertained by a Calypso band and Korean dancers, the International Student Society's (ISS) International Embassy Dinner will promise this and more.

The ISS's main event will be held March 29 at 7:30 p.m. in the Marvin Center's Market Square cafeteria.

Possibly the oldest organization on campus, the ISS has been around since 1931. In the 1960's, the ISS was politically active, but since then they have shifted their objectives to concentrate on social events. It now operates as a social organization in conjunction with International Student Services.

"We're a social support

group," Vice-President Rachel Vincent said. "We help international students with registration, housing and seminars."

Vincent spoke of the growing importance of the organization because, at present, about one quarter of GW's student population is foreign.

"Most participants live off campus and don't have the opportunity for meeting other students in a dorm atmosphere," Vincent said.

The ISS holds weekly coffee hours, each with a different ethnic theme. Periodically ISS shows foreign films. This past year the group had great success with their September Garden Party and Potomac Boat Cruise.

Although there are only about 45 registered members of ISS, the events are open to all members of the GW community, according to Vincent. One of the main objectives of the ISS is to encourage participation from both foreign and American students, she added.

"The big misconception about the ISS is that it's only foreign students. What we want to stress is that it's not," Vincent said. "I'm American and my involvement has broadened my experience at GW more than anything else."

"This way, students can get together with students from other cultures in a relaxed, social atmosphere," Vincent said. She

(See ISS, p. 12)

Fashion

continued from p.5

AMA newsletter.

The GW AMA solicited retailers for their support and donations. ADF Productions, Inc. furnished some lively music with disc jockey Andrew Finkel. Hair and make-up were by West End Haircutters, who gave the models a contemporary look. Bloomingdale's contributed Coca-Cola clothing that was raffled; GW freshman Lisa Fluhr won. Tickets were courtesy of Wolensky's Bar & Grill. Randy Levi, vice president of promotions for the association initiated the idea.

Levi and Sheryl Levin acquired the clothing for the show from various retailers by

visiting stores in Georgetown and at The Shops on F Street. Martinique, Papagallo, Cedar Post, Urban Outfitters, Commander Salamander, Retro Paris and The Body Shop were just a few of the clothiers that made the models dazzle.

The combination of the music and the elegance of the clothing enabled the models to strut their stuff, and gave the audience of approximately 100 a chance to view the fashions.

"The fundraiser was an example of fun times that can be had with the efforts of a few to benefit many," said Terry Macko, president of the Marketing Association.

Freedman

continued from p.6

"One of the things I told not only the minority students but the graduate students that we definitely need to have happen is more communication between these groups [and GWUSA]," Freedman said.

Freedman is seeking to have more graduate-oriented programming, especially some designed for more involvement by the law and medical students.

Freedman also wants the Program Board to remain autonomous in terms of campus entertainment. He believes GWUSA should only

be involved in such events as Homecoming, events that can help set a tradition at GW.

"I think it will be important, the tone the Program Board sets," he said. "We started this year keeping the Student Association away from the actual programming of events. I'd like to see that continue more except for things like Homecoming, which for the last three years has been run out of GWUSA ... I'd like to see the emphasis placed on the Program Board for actual entertainment."

Despite wanting to set up a tradition of student involvement at GW through events such as Homecoming, Freedman's main emphasis will still be the immediate problems of students. He said, "I'll look to the future, but the main priority must be the students this year."



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ISS

continued from p.11

added that for the first time in recent history, representatives of an Eastern bloc country, Poland, will attend the dinner.

The ISS is almost financially independent. Due to successful turnouts at past functions and contributions from various embassies, they have the funds to hold their largest event, the International Embassy Dinner. The dinner will have a tropical theme this year.

"The Taiwanese Embassy is donating costumes for the fashion show," said Elizabeth Soucy, secretary of the ISS.

Painful urination, watery discharge-ugh!

What is the most prevalent sexually transmitted disease (STD) in the United States today? If you are like most people, you probably guessed gonorrhea or herpes. Neither one is the correct answer. The disease is chlamydia, and it infects anywhere from three to 10 million Americans annually. "What?" you say. "I've never heard of it. I can't even pronounce it."

You are not alone. Chlamydia (pronounced cla-MID-ee-uh) has been called the "silent" STD, and for good reason. A chlamydial infection is often asymptomatic.

In fact, 50 to 70 percent of infected women and a smaller percentage of infected men exhibit no symptoms at all, especially in the early stages of the disease. In addition, chlamydial infections are often accompanied and hidden by other more easily diagnosed STD's, which are treated and cleared up while the chlamydial infection remains. Finally, if symptoms do appear, they may be misdiagnosed and inappropriate treatment prescribed. For example, the symptoms of chlamydia are often mistaken for those of gonorrhea.

Penicillin treatment now consists of prescribing tetracycline, which is effective against both infections.

The "silence" of chlamydia is the tragedy of the disease. Because many sexually active individuals do not realize that they are infected, chlamydia is easily spread from one partner to another. Undetected and untreated, the infection progresses, permanently damaging the affected tissues. It can lead to sterility, especially in women whose Fallopian tubes are inflamed or scarred by the infection. This scarring may also result in an ectopic pregnancy, a condition in which the fertilized egg is implanted within the Fallopian tube rather than the uterus, endangering the woman's life.

chlamydia:

Men - Painful urination, watery discharge, burning and inflammation of the urethra.

Women - Burning on urination, yellow vaginal discharge, pelvic pain.

2. Seek medical treatment immediately if you exhibit any of these symptoms. Both you and your partner will have to be treated.

3. Have yourself screened for chlamydia annually even if you aren't exhibiting symptoms of the disease. Remember the "silent" nature of chlamydia.

4. Use barrier methods of contraception such as condoms and diaphragms. They will reduce but not eliminate your chances of contracting chlamydial infection and other STD's.

Lucinda Critchfield is a graduate assistant at the Wellness Resource Center.



Social Security After Fifty

George Washington University

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"Social Security and the Economists," Henry Aaron, the Brookings Institution and Lawrence Thompson, the United States General Accounting Office

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Soviet expert Conquest speaks on Party Congress

by Julie Moffett
Hatchet Staff Writer

"The present Party Congress in the Soviet Union is a manifestation of a culture that is very different from our own," Soviet history and politics expert Robert Conquest said to a group of GW students Tuesday.

Conquest, a Fellow at the Hoover Institute at Stanford University, gave a presentation on the Soviet Union's XXVII Party Congress, which is being held in Moscow this week. The presentation was sponsored by the Sino-Soviet Institute and mediated by GW professor Carl Linden.

Party congresses occur every five years in the Soviet Union. At each party congress, a Central Committee of approximately 300 full members and 150 candidate members are selected. In turn, the new Central Committee elects the Politburo. The present party congress is especially significant because the USSR has had a series of leadership changes since the last congress in February 1981.

Conquest said that he did not foresee any substantial change in the composition of the Politburo. "However," he added, "I do think that there is still room for two or three more Politburo members. The figure now is a bit low," he said. There are currently eleven Politburo members, headed by the General Secretary, Mikhail Gorbachev, who has been in power since March 1985.

The party congresses are also important for foretelling the economic plans of the USSR. Each party congress releases what is called a five year plan of economic development for the nation. The current party congress has been seen by many western scholars as a chance for Gorbachev to rally the leading bodies of power around him, and serve as a springboard to launch his program to revitalize the sluggish Soviet economy.

Conquest was pessimistic about the possibility for economic reform in the USSR. If Gorbachev tries to get rid of some of the bureaucratic inefficiency, he could anger a lot of very powerful and comfortable people, Conquest said. "Resistance to de-bureaucratization has always been very strong and has even been reflected in the top leadership," he said.

An interesting point to the present party congress, noted Conquest, was the open discussion of "special shops," reserved for the party elite, which often carry consumer goods not available to the general public. Conquest said that it was "conceivable" that these shops could be done away with in an attempt to combat corruption in the party hierarchy. However, Conquest said that the party congress was a strange place to be openly criticizing such practice. "Isn't this a bit odd to denounce such a practice to a congress full of special shoppers?" he asked.

Conquest also warned that Westerners must not assume that

Gorbachev is firmly in command in the Soviet Union nor that all the new personnel are "Gorbachev's men."

"There is article after article in the West saying that Gorbachev has full power," he said. "He is not in full control. The struggle has not ceased in the Soviet Union."

Overall, Conquest said that the XXVII Party Congress has so far been disappointing for those people who were looking to Gorbachev to initiate great change in the Soviet Union. "Our hopes for the kind of changes we want are not realistic," he said. "There may be a change of style but not much of a change on substance."

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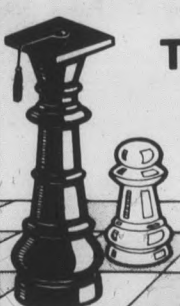


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Sports briefs

Moti Daniel has been named to the Atlantic 10 Conference All-Rookie team for the 1985-86 season, it was announced yesterday at conference headquarters in East Rutherford, NJ. Daniel started in 13 of the games this season and was fourth for GW in scoring. He averaged 9.2 points per game. Daniel finished second in rebounding with 5.1 cars per game.

Steve Frick has been named to the GTE Academic All-American team. The Colonial senior was nominated for a Rhodes Scholarship earlier in the year. Frick averaged 12.2 points per game and was the team's leading rebounder with

5.7 rebounds per game. He plans to attend the University of South Carolina-Charlestown Medical School after next season.

Despite Anne Foster's personal best of 33 points, the GW gymnastics team (3-5) dropped a home meet to the University of Maryland, 174.9 to 157.1, last Saturday at the Smith Center. It was the Colonials' last regular season meet of the year. The Terrapins, who finished second in last weekend's Atlantic Coast Conference tournament, had three gymnasts finish with scores above 34 points.

The GW women's swimming

and diving team finished 20th among the region's top teams this past weekend at the Eastern Swimming and Diving Championships. GW recorded its best times of the season in five events.

Junior Debbie Stone was GW's top performer, placing second in the 500-meter freestyle and 11th in the 200-meter freestyle event. In the events, Stone set three GW swimming records.

GW's medley teams placed among the top 20 teams in the relay events. The quartets placed 17th in the 200-meter relay and the 800-meter relay, and placed 18th in the 400-meter relay and the 400-meter freestyle.

Men's tennis to open today against B.C.

The GW men's tennis team is scheduled to begin its spring season competition today against Boston College, the fall season's Big East conference champions, at Haines Point at 2 p.m.

GW head coach Eddie Davis said he is confident about this year's squad, which has been on an intensive training program since Jan. 13. Davis said the team is "hungry to compete."

This year's team is composed of all the returning lettermen from last season's 11-13 squad plus two freshmen. The netters captured the Capital Collegiate championship last fall, and demonstrated strong potential for Atlantic 10 spring season play.

He pointed out that the team

must take each match "one at a time." The coach said the netters will be geared up to avenge many losses from last season, but added that, "each match is as important as the next match."

Strong play is expected from Captain Dan Rosner, Todd Gomer, Barry Horowitz, Louis Hutchenson, Peter Kagen, Emile Knowles, Louis Shaff, Alan Van Norstrand, and Keith Wallace.

Davis said he has outlined three main goals for the 22-game season. The coach aims at finishing with a winning season record, at avenging all losses from last season, and winning the Atlantic 10 championship.

-John Kaufman

From Bulldog to Bundy to Wrestlemania II

For which was the squared circle first designed—boxing or wrestling? What is the impact force of a falling 450-pound weight? Are bulldogs as smart as the school of which they are mascots?

These questions were all relevant to the latest installment of NBC's *SATURDAY NIGHT'S MAIN EVENT*, aired on March 1. There were no outside antics, but the action inside the ring more than made up for it.

Starting things off was a 10-round boxing match between "Cowboy-turned-boxer" Bob "Ace" Orton and the irrepressible Mr. T., whose donning of the boxing gloves only proves that Ronald Reagan is not the only one to bring Hollywood roles to real life. Mr. T won the slugfest, but Orton and his ever-unpopular sidekick, Rowdy Roddy Piper, got in the last licks. It is true that wrestlers are the worst at admitting defeat, and Piper certainly upholds that fact.

I took a breather and watched King Kong Bundy, the 450-pound "condo with legs," roll (literally) over Steve Gatorwolf. I

thought Indians were great warriors. Maybe Bundy could be deflated by an Indian arrow.

Next up, Heavyweight Champ (still) Hulk Hogan took on Don "Magnificent" Muraco, reviving their brutal rivalry of early 1985. Muraco's manager, Mr. Fuji was out with the flu (NBC was kind enough

Mark Engel

to show a shot of him in bed, wearing his hat and cane), so Bobby "The Weasel-Brain" Heenan stood in for him. The Hulkster prevailed, but like Mr. T., Hulk's opponent loathed defeat. When Heenan jumped into the ring to save Muraco from defeat, Hulk grabbed the pesky manager. The next thing anyone knew, Bundy wobbled from the locker room, entered the ring, jumped on top of Hulk, and splashed him a few times. Hulk was taken to the hospital (see, he is mortal), and was released later.

My long-awaited matchup was next. Tag-Team Champs Greg "The Hammer"

Valentine and Brutus Beefcake (known to some as The Dream Team) took on the British Bulldogs (known to many more as the better team). I predicted in last month's column that the Bulldogs will own the belts next, and the Bulldogs came very close that night to proving me right. Valentine and Beefcake retained the belts only by a lucky fall. The Bulldogs will win the belts, I state again, before the end of April.

The night ended on an extremely twisted note. Junk Yard Dog took on "Adorable" Adrian Adonis, formerly a tag-team champion and presently a fat pig, who has taken to wearing ribbons and makeup. Adonis says he has come out of the closet and I say it must have been an extremely spacious closet. JYD demonstrated that while he is not the best, he is the most versatile wrestler. He beat Adonis by disqualification. JYD will always take outside interference from Adonis' manager, the Louise (Oops, I meant Mouth) of the South, Jimmy Hart if it means a win.

In other news, my limited (very) congratulations to "Macho Man" Randy

Savage, the new Intercontinental champion. He's sexist, but at least he's more colorful than Tito Santana. I wonder if his brother, the poet laureate of wrestling, Leaping Lanny Poffo (yes, inquisitive fans, he and Savage are brothers), will take any interest in the title. My personal pick as the next title holder is Ricky Steamboat.

Wrestlemania II is coming on April 7, and, apparently, sequel fever has leaked out of Hollywood. No matches have been signed of yet, but here are some matches I would love to see: Hulk Hogan/Andre the Giant/Paul Orndorff vs. Big John Studd/King Kong Bundy/Don Muraco; Randy Savage vs. Ricky Steamboat; Mr. T. vs. Roddy Piper in a boxing match; and of course, Greg Valentine/Brutus Beefcake vs. the British Bulldogs. Be there, and I'll talk to you again following the Madison Square Garden extravaganza.

Mark "Samson" Engel hails from Asbury Park, NJ, at 130 lbs. and his wrestling commentary appears monthly in *The GW Hatchet*.

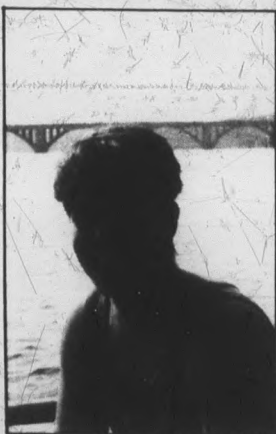
Nixon

continued from p. 16

Philadelphia, a regatta considered to be the small college national championships. Last fall, as a member of the varsity, Nixon's team won the Bill Braxton and Frostbite Memorial Regattas, while the spring season saw her boat capture the petit finals of the Dad Vails. This year, Nixon has been placed in a new role for the Colonial women, filling the stroke role of the varsity crew. The stroke sets the stroke rate during a race, and is the rower the rest of the crew follows. It is a demanding and difficult position, but Nixon, unlike many strokeers, said she enjoys it. "I like stroking because it gives me a feeling of being in control," Nixon said.

GW crew coach Paul Wilkins said Nixon's success in the crew program is due to her athletic ability. "Sam is an incredible athlete. She is very strong, well-coordinated, body aware, and mentally tough," the coach said.

Nixon said that her career aspi-



Samantha Nixon

erations are "to finish college and work abroad." She did not mention any hint of an athletic bent in her future career plans. However, she feels athletic competition will always be a part of her life.

"I know I could never leave sports behind me. I'd miss the thrills and challenges too much," Nixon said.

from p. 16
good place to rest your beer.

● **The Jack out of the Box Award** - Ron Radloff. This guard from the Brisbane (Australia) Bullets, (remember them) is a leftover from the hippie days of the 1960's. The guard with hair to his waist looks more like he should be handing out flowers at the airport.

● **The Pearl Harbor Sneak Attack Award** - Ramon Rivas. It all happened in Temple's McGonigle Hall on Feb. 3. After some intense physical play underneath the boards, Rivas snuck up behind Moti Daniel and took a swing at him. It was a blatant sucker punch.

● **The Larry Holmes Award** - See Rivas above.

● **The Goon Award** - See Rivas above.

● **The Dave Schultz Award** - See Rivas above.

● **The Rowdy Roddy Piper transformed to Dick Wherli Award** - John Chaney. The Temple coach, in a February, 1984 game at the Palestra, attacked in anger, former GW coach Gerry Gimelstob at halftime and grabbed him by the neck. This year Chaney attempted to restrain Rivas. A prime example of

wrestler turned wrestling referee.

● **Best Nickname Award** - Daniel. After it was reported that Moti could earn up to \$40,000 a year playing basketball in Israel, some fans started calling Moti the \$40,000 Man. Lee Majors eat your heart out. Second place goes to Brian "Air" Butler to complement his Phi Slamma Jamma honor. A close third goes to Brian "Battle" Royal.

● **The Clark Kent/ Supercoach Award** - John Kuester. All year, Kuester was the mild mannered coach but in a game against St. Bonaventure in Jean, NY, the first year coach changed into Supercoach. Unfortunately, Supercoach was assessed three technical fouls and ejected from the contest. There is no justice in the Atlantic 10.

● **The Protractor Award** - Kuester. The coach, since taking over for Mr. Personal Relations Problem Gerry Gimelstob, has turned the attitude of the players, Smith Center personnel, and student body 180 degrees. Under Gimelstob attitudes were negative. Kuester, on the other hand, is personable and an all-around class act.

● **Jason Montgomery Memorial Award** - Gilad "Who?"

Simhony. Jason played only 13 minutes last season as the GW's twelfth man. Gilad saw only seven minutes of court time in a similar role.

● **Bricklayer of the Year Award** - Webster and Wood. The two seniors combined for six of 22 shooting in the tournament game against Temple. That was good for 33 percent. That's just not up to par for the sleek shooting duo.

● **The Most Likely To Succeed Award** - Gerald Jackson. He's waiting in the wings to play. One source told us that he "ices" everyone in practice. Look out Atlantic 10, here comes the Minnesota transfer.

● **The Steven Spielberg Award** - Mike O'Reilly. GW's foremost court director. The senior's dribbling abilities amazed, but his leadership skills will definitely be hard to equal next season.

● **The Dedication Award** - Charles E. Smith. The financial founder of the immense facility on the corner of G and 22nd Street attends every game. For those of you who do not know who he is, feast your eyes directly behind the Hatchet reporter at the press table. He's always in attendance and it's a sure bet he'll be back another season.

moonbaby by s. belschwender



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Sports

Women win in tourney

Gloria Murphy's 14 first half points helped the GW women's basketball team overcome an early seven point deficit to defeat Duquesne University, 76-63, in the opening round of the Atlantic 10 Conference Tournament, yesterday at Morgantown, WV.

The win puts GW into the quarter finals to face top seeded Rutgers University,

today at 8 p.m.

Murphy (19 points) allowed GW to take a 36-33 lead at halftime. The Dukes threatened to retake the lead at the 7:33 mark of the second half when consecutive Maureen Major jump shots cut the Colonial lead to three points.

A Julie Brown steal and jump shot stifled the Duquesne comeback, however, and increased the Colonial lead to

63-57. In the final three minutes of the game, Kelly Ballentine came off the bench to hit consecutive long range jump shots and insure the GW win.

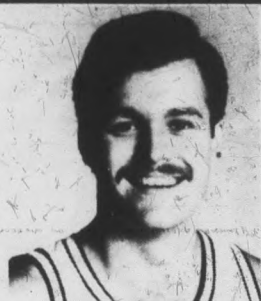
Kas Allen returned to the GW lineup after a season-long injury and contributed with 12 points and 11 rebounds. Tracey Earley scored 18 points and pulled down eight rebounds.



Protractor Award



MVP Award



Mr. Consistent

1985-86 highlights, lowlights

Hatchet B-ball Awards

With the GW basketball season officially over, it is time to present the GW Hatchet Basketball Awards as judged by the crack Hatchet sports staff. The awards are designed to bring back memories of the 12-15 season which saw a quick start, followed by a mid-season slump, and then four conference wins in a row to finish sixth in the Atlantic 10 conference.

Without further introduction, the 1985-86 Hatchet Basketball Awards:

● **Most Valuable Player** - Troy Webster. The senior guard had his finest season of a roller coaster career at GW. As tri-captain and on/off court leader, Troy was GW's main shooting

**Rich Katz,
Mike Maynard
and Lew Klessel**

menace, averaging 14.7 pts per game. His 367 total points this season put him ninth on GW's all-time scoring list.

● **Comeback Player of the Year** - Webster. Troy rebounded from last year's 5.3 scoring average. That is a difference of 9.4 points per game. Incredible! His comeback was demonstrated not just in statistics but in his mental attitude as well. His play this season may earn him an All-Conference honors.

● **Best Shooting Performance in a Single Game** - Undoubtedly Chester Wood's shooting barrage against Rutgers on Feb. 17 at the Smith Center was a lesson in field goals. The "Cheese" went 11-13 for 25 points, tying his career high.

● **Best Performance by Fans** - The Phi Sigma Kappa fraternity. PSK is lauded for its school spirit against Penn State University during Homecoming Weekend. These wild and crazy guys painted their faces buff and blue and cheered for every Colonial basket. Unfortunately, this was a unanimous pick because fan support at all other home games was at best, minimal.

● **Most Consistent Player** - Steve Frick. GW's

center was the only Colonial to start in all 27 games after only starting in only 28 games in his first three seasons combined. The 6'5" center played hard-nosed ball day in and day out despite a distinct height disadvantage and with a knee injury sustained at the mid-season point. Steve was the team's leading rebounder with 5.7 per game and was the second leading scorer with 12.2 points per game.

● **Rookie of the Year** - Moti Daniel slightly edged out Brian Royal. The 6'6" native of Holon, Israel passed up \$40,000 a year to play professional ball in his homeland to come to the United States and become a Colonial. The 22-year old rookie started 13 games and averaged 9.2 points per game and 5.1 rebounds per game. Moti proved to be a dominant force on the court with a team-high 10 blocked shots. Brian started the last 11 games of the season after Kuester inserted him to add muscle underneath the boards to counter the opponents' height advantage. He averaged three points per game and 2.6 rebounds.

● **Phi Slamma Jamma Award** - Brian Butler. Brian's emphatic dunk against Penn State brought the Smith Center faithful to a rousing ovation. Truly a sight to behold. We hope to see more "jams" next season.

● **Best Team Performance** - GW vs. Jacksonville, Dec. 7. The Colonials beat this NCAA-tournament bound team in dramatic fashion by coming back from a nine-point deficit late in the game to win 83-77 at the Smith Center.

● **The "There's No Place Like Home" Award** - GW lost its first 10 away games much like the NFL's Detroit Lions who went 0-8 away from home. GW broke its losing streak on Feb. 8 beating Rutgers University in East Rutherford, NJ.

● **The Jewish Mother's Dreamchild Award** - Chester Wood. At 205 pounds, Wood had been characterized by Kuester as "the poor man's Adrian Dantley."

● **The Jack in the Box Award** - Nate Blackwell. The Temple guard's Philly haircut (a la Grace Jones) is not only stylish but practical too. It's a

(See AWARDS, p. 14)

Six run 5th inning propels Colonials

by Mike Maynard
Asst. Sports Editor

The Big Inning.

The GW baseball team scored six runs in the top of the fifth inning as it overpowered host Liberty University, 11-6, for its first win of the season.

The fifth inning was a case of "nitpicking runs, one after another," GW head coach John Castleberry said. John Flaherty started off the inning with a single and subsequent GW batters followed his lead. The Colonials (1-2) were resourceful as well, capitalizing on several Liberty mistakes.

In the inning, Kevin Fitzgerald picked up his third RBI of the game on a single and Joe Ross stroked an RBI single for one of his two RBIs in the inning. Ross went two-for-four and scored twice for the game.

The six runs left Liberty shellshocked as it managed just one run in the sixth and eighth innings. GW had one more scoring

drive in the top of the eighth inning when it scored three runs.

Fitzgerald stroked a two-run home run in the fourth inning to tie the score at 2-2. Liberty came back in the bottom half of the inning to go ahead, 4-2, before the big inning.

Castleberry termed the win "fun."

Karl Feinauer got credit for the win as he came on in the fourth inning, relieving starter John Guazza. Marc Marquis took over the pitching duties in the ninth inning and recorded his first save of the season.

Matt Peluso showed his hitting consistency going three-for-four for the game with one double.

The GW pitching faced the formidable task of facing the leading home run team in the country. Colonial pitchers gave up three round trippers. The GW pitching and defense, however, kept the bases clear so the home runs were only one run wounds.

Nixon in control as stroker for GW crew

by Leslie Layer
Hatchet Staff Writer

One hears about professional athletes who pressure their children to live up to their athletic expectations. Fortunately for Samantha Nixon, a member of the GW women's crew team, her father did not.

Samantha is the daughter of Russell Nixon, a major league baseball player for 11 years and now the third base coach for the Atlanta Braves. Nixon said that while she was in high school, people who knew of her father's athletic success occasionally were dissatisfied with anything less than athletic perfection from her. Because of the lack of knowledge at GW of her father's professional career, though, Nixon said there is no undue pressure for her to live up to her father's play at the collegiate level.

Pressure or no pressure, Nixon has proven to be an outstanding athlete in several fields.

At Williamsburg High School in Virginia, Nixon was a league all-star in volleyball, basketball, and tennis. She was also captain of all three teams at some point during her high school career.

Her graduation from Williamsburg in 1983 did not mark the end of her athletic successes, but rather the transition from the high school level to the college level of play. Nixon continued her multi-sport career at GW, making the Colonial women volleyball squad as a rare walk-on in the Division I program. She also played on the tennis team.

And in the spring of her freshman year, she rowed as a member of the novice women's crew team, which exposed her to the sport that is now her sole athletic endeavor at GW.

"I tried crew because it was something I had never done before. I had tried pretty much everything else," Nixon said. "I like rowing a lot. It's very different from any other sport. It's very demanding, but I love it. If I didn't love it, I wouldn't row."

Nixon's novice season saw her boat compile a 13-2 record, and reach the semi-finals of the Dad Vail Championships in

(See NIXON, p. 14)

Events

Women's basketball vs. Rutgers in Atlantic 10 Conference Tournament, tonight, 8 p.m.

Men's tennis vs. Boston College, today, 2 p.m. at Hains Point.

Baseball at North Carolina, tomorrow, 3 p.m.; at Atlantic Christian (2), Saturday, 12 p.m.